

# ANDRÉA MORALES

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## SELECTED REGIONAL EXPERIENCE

<i>Airline Highway</i>	Francis	Swine Palace	Joy Vandervort-Cobb
<i>The Curious Incident of the Dog etc.</i>	Judy	Swine Palace	Richard Holden
<i>Always, Patsy Cline</i>	Louise	Swine Palace	Vastine Stabler
<i>Gideon's Knot****</i>	Corryn	Magnolia Theatre Company	Michelle Hayford
<i>Hail Mary!</i>	Sister Felicia	Human Race Theatre Company	Margarett Perry
<i>The Comedy of Errors</i>	Adriana	Richmond Shakespeare Festival	Lynne Perkins Socoy
<i>New Kid</i>	Mother	Adventure Stage Chicago	Julie Ritchey
<i>King Lear</i>	Goneril	Richmond Shakespeare Festival	Patrick Flick
<i>The Full Monty</i>	Estelle/Molly	Human Race Theatre Company	Joe Deer
<i>A Midsummer Night's Dream</i>	Titania	Richmond Shakespeare Festival	Lynne Perkins Socoy
<i>Parallel Lives</i>	Drea (Mo Track)	Magnolia Theatre Company	Marya Spring Cordes
<i>Othello</i>	Desdemona	Human Race Theatre Company	Aaron Vega
<i>The Sun Serpent</i>	Anci, et al	Mixed Blood Theatre	Rachel Bowditch
<i>The Last Days of Judas Iscariot</i>	Henrietta Iscariot	Stray Cat Theatre	Ron May
<i>It's A Wonderful Life-The Radio Play</i>	Violet, Mrs. Hatch, et al	American Theatre Company	Jason Gerace
<i>The Naked Eye***</i>	Sissy	N2T	Damon Dering
<i>Love's Labour's Lost</i>	Jaquenetta	Southwest Shakespeare	Leslie Brott
<i>Tomás &amp; the Library Lady</i> (National Tour)	The Library Lady	Geffen Playhouse/Childsplay	David Saar
<i>Work Song</i>	Ensemble	Arizona Theatre Company	Eric Simonson
<i>Tartuffe</i>	Dorine (Standby)	Remy Bumpo Theatre Co.	James Bohnen
<i>As You Like It</i>	Celia	Southwest Shakespeare	Jared Sakren
<i>A Chorus Line</i>	Chorus/Swing Morales	Harbor County Theatre Festival	David Walters
<i>Six Degrees of Separation</i>	Elizabeth	Phoenix Theatre	Gary Griffin
<i>Not Your Generic Latina</i>	Estel, Brazilian, et al	Teatro Luna	Miranda Gonzalez
<i>Cat on a Hot Tin Roof</i>	Mae Pollitt	NightBlue Theatre	Brian LaDuca
<i>Five Women Wearing the Same Dress</i>	Meredith	Hubris Productions	Andy Sinclair
<i>Yerma</i>	Maria	Halcyon Theatre	Tony Adams
<i>Salt and Pepper</i>	Pepper	Metro Theater Company	Carol North
<i>New Kid***</i>	Mencha	Childsplay	Anthony Runfol
<i>Salome's Last Dance*</i>	Salome/ Rose	Nearly Naked Theatre	Damon Dering
<i>Salt and Pepper**</i>	Pepper	Childsplay	Graham Whitehead

## SELECTED TELEVISION AND FILM

<i>Public Enemies</i>	Under Five	Warner Brothers
Peter Piper Pizza	Principal	Abe Froman Productions
Flex Literary	Principal	Origo Branding
Kroger	Featured	The Kroger Co.
DriveTime	Featured	Blind Society Productions
Arizona Lottery	Principal	TruStory Productions

## EDUCATION AND TRAINING

Bachelor of Arts in Theatre with an Acting Emphasis from Arizona State University - Summa Cum Laude		
Hunter Heartbeat Method	Kelly Hunter	Royal Shakespeare Company/OSU
On Camera	Doug McDade	The Acting Studio, Chicago
Improvisation & Playback	Scott Shallenbarger	Private
Voice	Kristen Drathman/Bruce Miles	Private
Meisner/ Collaboration	Marshall W. Mason/Daniel Irvine	ASU
Musical Theatre/ Jazz Dance	JoAnn Yeoman	ASU
Stage Combat	David Barker	ASU

## SPECIAL SKILLS

Singing Voice: Alto, Stage Combat (Unarmed, Rapier, Dagger), Modern & Jazz Dance, Distance Running, Hunter Heartbeat Method, Masters Swimming, Light Tumbling, Aerobics, Yoga, Tae-bo, Baking, Cooking, Arts and Crafts, Conversational Spanish, Dialects, Character Voices, Friend to Children and Animals

\*Maxie Award for Up and Coming Actress / \*\*Arizona Republic Award for Best Breakthrough Performance by an Actress

\*\*\*AriZoni Award for Best Supporting Actress/\*\*\*\*Daytony for Best Lead Actress