

ANDRÉA MORALES

AEA

Phone: 773.678.3339
Amora47@lsu.edu

2705 Whittier Avenue
Dayton, OH 45420

EDUCATION

- MFA** Louisiana State University, Acting Anticipated graduation- August 2, 2019
Thesis: "Waiting"
Advisors: Dr. Shannon Walsh, Dr. John Fletcher
- BA** Arizona State University, Theatre, Acting Emphasis May 1998
Graduated Summa Cum Laude
Minored in Dance

AWARDS, GRANTS, AND DISTINCTIONS

- College of Music and Dramatic Art Fall Travel Award** 2018
LSU, \$500.
- School of Theatre Fall Travel Award** 2018
LSU, \$250.
- College of Music and Dramatic Art Distinguished Student Award** 2017
College-wide competition. LSU, \$500.
- Daytony Award- Best Performance by a Leading Actress** 2017
Awarded for the role of Corryn in *Gidion's Knot*, Magnolia Theatre Company
- Phoenix Magazine's "Best of Phoenix" Award- Best Actress** 2013
City-wide competition.
- The Arizona Republic Award- Outstanding Up and Coming Actress** 2004
State-wide competition.
- The Marshall W. Mason Book Award** 1997
College-wide competition. ASU, \$250.

CONFERENCE PRESENTATIONS

Making Shakespeare- Using the Bard's Language to Make Your Students' Voices Heard

South East Louisiana Theatre Conference (SELTC), Baton Rouge, LA. 2018

TYA Today: Defining Theatre for Young Audiences Through Play and Application

SELTC, Baton Rouge, LA. 2018

Creating Spaces! The Power and Possibility of Devised Theatre

Statara National Conference, Milwaukee, WI. 2018

Self-Care in the Gig Life

AATE National Conference, Minneapolis, MN. 2018

Introduction to Vocal Yoga for the Actor

SETC Conference, Mobile, AL. 2018

Playing Shakespeare- Demystifying the Text for High School Students 2017

SELTC, Baton Rouge, LA.

TEACHING EXPERIENCE

Louisiana State University, Baton Rouge, LA

August 2017 to present

- **Instructor of Record**, "THTR 3027: Stage Voice- Basic Techniques," School of Theatre (SOT), (Fall 2018). I was the first graduate student asked to teach a voice class. This is a required course for performance majors. I aim to have my students work toward development of the speaking voice through body awareness, free and easy breath, phonation, resonance, and articulation to provide an understanding and appreciation of voice in a variety of theatre performance settings. Additionally, we investigate how each individual's voice is deep personal reflection of their individuality and help them to discover that their unique sound may prove to be surprising reflection of who they truly are. I developed new curriculum, constructed a syllabus, guided students in discussions regarding the work of voice practitioners, and utilized Moodle to provided additional reading content, rubrics, and group assignments.
- **Instructor of Record**, "THTR 1025: Introduction to the Art of Acting," SOT, (Spring 2018). This course introduces majors and non-majors to the fundamentals of acting. I led students through an exploration the actor's instrument- comprised of body, voice and imagination. Additionally, I aspired to instill a respect and appreciation for the medium of theatre as a sustention of

the touchstones of empathy and humanity. To this end, students will participate in the creation and engagement of assorted theatrical games/activities, improvisations, and acting exercises, culminating in units in personal manifestos, monologues, and scene work.

- **Graduate Teaching Assistant**, “THTR 3027: Stage Voice- Advanced Techniques.”, SOT, (Spring 2018). Through demonstration, I reinforced the importance of improved vocal technique, including: awareness/ease in the body, state of readiness, breath (capacity and control), free and placed voice, range and resonance, clear speech through performance of a dialect monologue, a Shakespearean monologue, and voiceover recording. I was the point of contact for 20 students, employed private coaching for the ensemble both in and out of the classroom, assisted with grading, and taught class when then instructor could not be present.
- **Graduate Teaching Assistant**, “THTR 3120: Theatre History and Literature I,” SOT, (Fall 2017). I assisted Dr. Alan Sikes in this class (required for all Theatre majors), as we explored basic concepts of “What Theatre Is” and “What Theatre Does,” as well as how this concept can change radically from one historical era to the next. I served as the point of contact for 50 students, graded all quizzes, handled participation grading, and posted grades on Moodle, and led class in the professor’s absence.
- **Graduate Teaching Assistant**, “THTR 2027: Stage Voice- Basic Techniques,” SOT, (Fall 2017) I worked closely with voice instructors Stacey Cabaj and Paul Michael Valley to coordinate course logistics, serving as the primary point of contact for 18 students, and completed grading for poetry presentations, attendance/participation, and monologue work.

Victoria Theatre Association, Dayton, OH

September 2013 to July 2017

- **Education and Engagement Teaching Artist** - I taught various workshops in conjunction with the VTA’s season programming. I engaged with students ages 3-18, covering basic concepts of drama, covering topics from dinosaurs to aerospace engineering, while integrating Dayton Public School Standards into my lesson plans.

Human Race Theatre Company, Dayton, OH

October 2013 to May 2017

- **Teaching Artist** - I was responsible for actively involved in the education of youth and development of our Dayton community. By encouraging active participation in the creation of art, I strove to foster an appreciation of art by others, thus ensuring our future theatre-goers will become informed, curious, adventurous audience members. I also worked in collaboration with Dayton

Children's Hospital and Dayton Rehabilitation Services to create a Shakespeare and Autism Initiative, thus using Shakespearean text to work with children on the Autism Spectrum.

Incarnation School, Dayton, OH

October 2015 to April 2017

- **Artist in Residence** - I was responsible for teaching numerous workshops covering Shakespeare's cannon, as well as directing and producing shows that utilized the entire eight grade class (80+ students). My goals were to provide accessibility to the heightened reality of Shakespeare's world through theatre games and activation of text through play. Productions were performed for the whole K-8 school, as well as the community.

Adventure Stage Chicago, Chicago, IL

October and November 2015

- **Teaching Artist** - I worked with students ages 8-13 in the Northwestern Settlement of Chicago to promote community engagement. I led discussions and drama games and activities that helped to create and tell heroic stories for and about young people.

Hubris Productions, Chicago, IL

April 2005-May 2007

- **Teaching Artist** - In alliance with the Center on Halsted (COH), I taught theatre and public speaking to at-risk youth. I was responsible for collaboration with COH to promote healthy lifestyle choices using role-playing and drama games.

Chicago Theatre for Young Audiences, Chicago, IL

November 2004-July 2006

- **Teaching Artist** - In conjunction with a touring production called *NEW KID*, I taught drama and lead workshops dealing with cultural differences and bullying to children ages 5-12 in the Chicago Public School system and in the Chicagoland area.

Childsplay, Tempe, AZ

October 1998-March 2014

- **Teaching Artist** - Working in partnership with other teaching artists, I acquired and then utilized skills to enlighten students K-12 about "The Actor's Tools" (body, voice, and imagination) in order to help students form the building blocks of acting. In keeping with the mission of creating theatre "so strikingly original in form, content or both that it instills in young people an enduring awe, love and respect for the medium," we developed work through improvisation, theatre games, and writing activities. I developed curriculum, organized classes, and taught in schools around Arizona, as well as in drama camps at Childsplay's campus.

Phoenix Theatre Cookie Company

May-August 1998

- **Drama Camp Instructor** – I developed lesson plans and learning outcomes for *Treasure Trunk Theatre* and *Storybook Theatre* summer camps. I taught students ages 3-8, supervised junior instructors and summer interns, and directed final performances.

PRESENTATIONS AND INVITED LECTURES

Wright State University, Dayton, OH

October 2017

Guest Lecturer, Department of Theatre

- **The Actor/Stage Manager Dynamic**

This lecture was for Stage Management Theatre Majors, dealing with issues in communication between the stage manager, production team, and cast from a perspective of a professional actor.

Richmond Shakespeare Festival

June 2015

Guest Lecturer/Panel Leader

“How to be a Working Actor in Chicago”

PROFESSIONAL TRAINING

Patsy Rodenburg

Michael Howard Studio, NYC, 2018

Levels I, II, and III of Shakespeare’s Heightened Language

Hunter Heartbeat Method, Ohio State University (in conjunction with the Royal Shakespeare Company), 2015.

The HHB is a series of sensory games created for children and young people with autism to play.

Stage Combat, Hand-to-hand, Single Sword, (Upcoming- Summer 2019)

- Instructor- Geoffrey Kent, SAFD, Fight Master, Fight Director, Certified Teacher
- General Certification- Society of American Fight Directors

PROFESSIONAL AFFILIATIONS

American Alliance for Theatre and Education, 2016-Present

Member

Statera, 2018-Present

Member

The Honor Society of Phi Kappa Phi, 2017-Present

Member

PROFESSIONAL EXPERIENCE AND DEVELOPMENT

Resident Artist, Magnolia Theatre Company

2014-Present

In keeping with MTC's mission of producing shows that celebrate strong female characters, I collaborate with other female artists to bring theatre that is "Funky, Fresh, and Feminine" to the Dayton community. My operations include season selection, proposals of original work and female playwrights, participation as an actor/director in read-throughs and/or workshops of potential new work, attending company meeting/retreats, performing in productions or assisting with backstage work, house management, or box office, and assistance with website and social media.

Tour Manager, Human Race Theatre Company

2014-2016

As a key member of the artistic team for shows touring to Dayton and Cincinnati area schools, I ensured timely correspondence with school administrators, PTAs, and drama teachers regarding bookings. I generated schedules for the actors, worked with the production staff to provide technical assistance, and provided invoices and collected payment for performances.

Development Associate, Aguila Youth Leadership Institute

2012-2013

To assure the success of this organization that provides a unique college access program for youth in Arizona, I was responsible for providing prompt and thorough correspondence with the Executive Director, donors, and funders by researching and writing grants, updating benefactor databases, and assisting the Development Director with the planning and execution of the yearly gala.

Company Member, Halcyon Theatre

2007-2010

To promote this theatre's quest to make our stage as diverse as the city of Chicago, I strove to aid in the presentation of new voices from inadequately represented communities and recasting classic works to showcase their contemporary relevance. To accomplish this, I tackled enthusiastically a plethora of tasks, serving as actor, dramaturg, and costume, prop, and puppet designer. Working in partnership with the Artistic and Executive Directors, I assisted in the writing and re-structuring of the mission statement, long-term strategic planning, and taking part in social media marketing and upkeep of website, and transcribing and editing grants and proposals.

Associate Development Director, Phoenix Theatre

June 1998-August 1999

Providing cofunction with the Director of Development of this professional theatre in order to plan, organize, and direct the company's fundraising, I provided administrative assistance and helped further the major gifts program, annual fund, planned giving, special events and capital campaigns necessary for the company's operations.

COMMUNITY SERVICE

Baton Rouge Arts Council

September 2017

Reader for BRAC's *Dear Friend: Letters from Across America*

Dayton Junior League and Dayton Public Libraries

June 2016

Drama Instructor, Dayton Public Library

PROFESSIONAL SERVICE

Mentor

June 2016-May 2017

LSU Undergraduate Mentorship Program

I worked extensively with my mentee on various projects, including audition and resume preparation, industry information, actor's unions, and vocal and acting coaching. This culminated in a discourse called, "Finding Barbara," which Ms. Hernandez can use in the future.

Mentor

May-July 2015

Richmond Shakespeare Festival

Providing assistance with voice and speech work, as well as scansion and text work, I provided summer interns for the festival with special attention due to the restraints on the director's schedule. I also offered industry advice and provided private coaching.

PRODUCTION AND PERFORMANCE

Production:

<i>Dreams and Stains</i>	Vocal Coach	Lab Theatre, LSU 2018
<i>The Curious Incident of the Dog in the Night-time</i>	Vocal Captain	Swine Palace, 2018
<i>Nickel and Dimed</i>	Vocal/Dialect Coach	Mainstage Theatre, LSU, 2018
<i>Woyzeck</i>	Vocal Coach	Lab Theatre, LSU, 2018
<i>New Kid</i>	Director	UTA, LSU, 2018
<i>Arcadia</i>	Asst. Dialect Coach	Swine Palace, 2018
<i>Marjorie Prime</i>	Vocal Coach	Lab Theatre, LSU, 2018
<i>Taming of the Shrew</i>	Director	Incarnation, 2017
<i>Broadway Beveled</i>	Asst. Director	Magnolia Theatre Co., 2016
<i>A Midsummer Night's Dream</i>	Director	Incarnation, 2016
<i>Parallel Lives</i>	Costume Design	Magnolia Theatre Co., 2016

<i>New Kid</i>	Fight Captain	Adventure Stage, 2015
<i>The Sun Serpent</i>	Dance Captain	Mixed Blood, 2014
<i>The Sparrow</i>	Dance Captain	Stray Cat Theatre, 2011
<i>Lorca in a Green Dress</i>	Dramaturg	Halcyon Theatre, 2009
<i>The Toymaker's War</i>	Costume Design/Dramaturg	Halcyon Theatre, 2009
<i>Love! Valor! Compassion!</i>	Assistant Director	Hubris Productions, 2008

Acting:

Selected Regional Experience (Full list available upon request)

<i>The Curious Incident of the Dog in the Night-time</i>	Judy	Swine Palace	Richard Holden
<i>Always, Patsy Cline</i>	Louise	Swine Palace	Vastine Stabler
<i>Gideon's Knot</i>	Corryn	Magnolia Theatre Company	Michelle Hayford
<i>Hail Mary!</i>	Sister Felicia	Human Race Theatre Co.	Margarett Perry
<i>The Comedy of Errors</i>	Adriana	Richmond Shakespeare Festival	Lynne Perkins Socey
<i>New Kid</i>	Mother	Adventure Stage Chicago	Julie Ritchey
<i>King Lear</i>	Goneril	Richmond Shakespeare Festival	Patrick Flick
<i>The Full Monty</i>	Estelle/Molly	Human Race Theatre Company	Joe Deer
<i>A Midsummer Night's Dream</i>	Titania	Richmond Shakespeare Festival	Lynne Perkins Socey
<i>Parallel Lives</i>	Drea (Mo Track)	Magnolia Theatre Company	Marya Spring Cordes
<i>Othello</i>	Desdemona	Human Race Theatre Company	Aaron Vega
<i>The Sun Serpent</i>	Anci, et al	Mixed Blood Theatre	Rachel Bowditch
<i>The Last Days of Judas Iscariot</i>	Henrietta	Stray Cat Theatre	Ron May
<i>It's A Wonderful Life- The Radio Play</i>	Violet, et al	American Theatre Company	Jason Gerace
<i>Love's Labour's Lost</i>	Jaquenetta	Southwest Shakespeare	Leslie Brott
<i>Tomás & the Library Lady</i> (National Tour)	The Library Lady	Geffen Playhouse/Childsplay	David Saar
<i>Work Song</i>	Ensemble	Arizona Theatre Company	Eric Simonson
<i>Tartuffe</i>	Dorine (Standby)	Remy Bumppo Theatre Co.	James Bohnen
<i>As You Like It</i>	Celia	Southwest Shakespeare	Jared Sakren
<i>A Chorus Line</i>	Swing/Morales	Harbor County Theatre Festival	David Walters
<i>Six Degrees of Separation</i>	Elizabeth	Phoenix Theatre	Gary Griffin
<i>Not Your Generic Latina</i>	Estel, Brazilian, et al	Teatro Luna	Miranda Gonzalez
<i>Cat on a Hot Tin Roof</i>	Mae Pollitt	NightBlue Theatre	Brian LaDuca
<i>Five Women Wearing the Same Dress</i>	Meredith	Hubris Productions	Andy Sinclair
<i>Yerma</i>	Maria	Halcyon Theatre	Tony Adams
<i>Salt and Pepper</i>	Pepper	Metro Theater Company	Carol North

Selected Film and Television (Full list available upon request)

<i>The Imaginators</i>	Principal	PBS
<i>Public Enemies</i>	Under Five	Warner Brothers
Peter Piper Pizza	Principal	Abe Froman Productions
Flex Literary	Principal	Origo Branding
Kroger	Featured	The Kroger Co.
DriveTime	Featured	Blind Society Productions
Arizona Lottery	Principal	TruStory Productions

Selected Voiceover (Full list available upon request)

The Home Depot	Principal	Iacano Productions
Lowe's	Principal	Co-Play Productions
Kroger	Principal	The Kroger Co.
Macy's	Featured	Macy's
Uber	Featured Tag	Uber/J. Holland
Cincinnati Children's Hospital	Principal	Northlich Productions
Michigan Heart Hospital	Principal	DeSanti Group

REFERENCES
